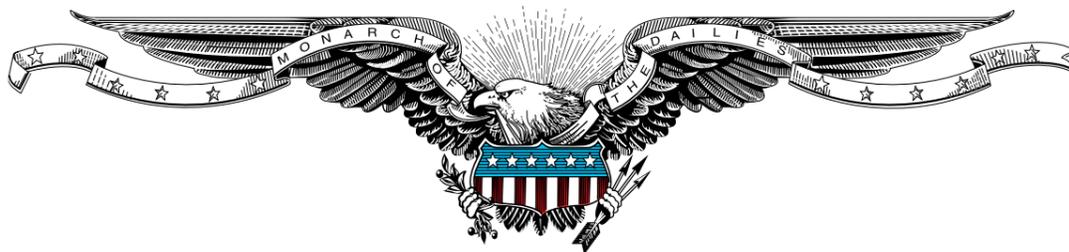


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At Grace Cathedral, an aerial dance premiere to move us from violence to love

Joanna Haigood discusses Zaccho Dance Theatre's "Love, a state of grace"

By Aimée Ts'ao Special to The Examiner • February 8, 2022 11:30 am - Updated February 9, 2022 12:37 pm



Zaccho Dance Theatre aerialist Helen Wicks at Grace Cathedral. (Photo courtesy of Zaccho Dance Theatre)

By Aimée Ts'ao

Special to The Examiner

When Zaccho Dance Theatre finally premieres "Love, a state of grace" Feb. 11-18, it will be fitting that it occurs in San Francisco's majestic Grace Cathedral. The twists and turns involved in bringing this piece to completion during the pandemic are matched only by the two labyrinths inside and outside the iconic church.

The wait was worth it. Audiences should prepare to be awed by five aerialists climbing the 90-foot ladder soaring toward the nave or swinging on the 70-foot pendulum arcing above the stone floor, highlighted against the brilliant stained-glass windows.

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Choreographer Joanna Haigood, the company's artistic director, was in the middle of working on her latest creation when the shelter-in-place mandate hit. She had already conceived the piece as an exploration of the recent violence aimed at sacred spaces — temples, mosques, churches.

Klay Thompson (21 points) Highlights vs. Oklahoma City Thunder



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