

## **Technical Rider for Zaccho Dance Theatre's *Between me and the other world***

### **General Information**

The touring staff of *Between me and the other world* consists of Artistic Director, one (1) Technical Staff/Production Manager, and four (4) performers. We require the Presenter to provide transportation of the costumes, sets, and any additional props from San Francisco to the performance venue. We require the local Presenter, at the Presenter's expense, to provide the following:

### **Translator**

Presenter must provide at least one ASL interpreter when the company participates in public panels, presentations, or discussions.

For international tours: Presenter must provide at least one Translator for the company's Technical Staff/Production Manager. The Translator must be present at all times the Production Manager is in the theater. The Translator should be literate in general theatrical and stage terms, and not a member of the crew.

### **Stage Requirements**

Minimum performing area: 50 ft X 20 ft

Audience area: 15 feet on either side of set

Theater must provide:

Black Marley floor to cover entire stage area

*Between me and the other world* is a durational, immersive performance for the audience. There is no seating, and the audience is expected to walk thru the scenic installation and thru the performance to access and view various moments that unfold over time. Typically, the performance takes place as a repetitive loop of roughly 30 minutes and repeats for up to 4 hours. Specific seating accommodations can be made by request of the presenter and / or to address concerns of access and accessibility.

Performance area must be capable of a full and complete blackout.

**Floor**

The stage floor, off stage, and back stage areas must be clear and free of nails, tacks, staples, splinters, and any other protrusions or objects that might cause injuries to the barefoot performers. All areas must be thoroughly swept and wet mopped at the discretion of the Company's Production Manager.

The floor of the stage must be a sprung wood dance floor. Wood over a concrete/ cement floor is not acceptable. The floor must be smooth, level, and even. All holes and cracks are to be filled with wood or cork.

**Heating**

The stage, off stage areas, studios, rehearsal rooms, and dressing rooms must maintain a temperature of 68-75 degrees Fahrenheit (20-25 degrees Celsius) during all rehearsal, classes, and performances.

**Lighting**

The lighting design for *Between me and the other world* consists of roughly 30 lighting instruments all focused as specials to the precise geometry of the scenery and playing spaces. Ideally, the inventory would include eight (8) full spectrum LED strip lights and 22-30 Source 4 lekos of various lens type.

Presenter agrees to supply, hang, circuit and focus all lighting equipment, power and control necessary to execute the design.

Artist agrees to supply a detailed light plot 8 weeks prior to performance and will make every effort to work within a house repertory plot should one exist.

**Scenery & Effects**

The scenery consists of a series of mobile hung panels with various forms of stretched fabric and projection screen material on each. The panels move throughout the performance and are activated by the performers. A groundplan from the original production is attached. Artist agrees to work with the presenter to modify the design as and if necessary for successful implementation.

Presenter shall provide all overhead rigging and pipe required by the design. Artist shall supply all screen materials and specialty rigging equipment and several steel and plywood tower structures roughly 18" wide x 18" deep and ranging in height up to 7' tall.

### **Projections**

Presenter agrees to provide three projectors of a minimum 6000 lumens with a contrast ratio of 10,000:1 minimum, 16:9 or 16:10 native, capable of 720p with adequate rigging to locate projectors in the grid and cable to transmit a HD signal from the control area to each projector. Artist shall provide a playback computer capable of sending 3 individual signals over HDMI. Projectors need not be identical. Lensing shall be determined based on the final scenic layout and positioning of projectors.

A plot of projector positions will be included with the lighting plot.

### **Sound**

Presenter shall provide sufficient amplification and loud speakers for the house with four identical mains located at the four corners of the playing space facing inward to the center of the room. Presenter shall provide a CD player or computer capable of playback with auto pause at the end of each track. Recordings are in L/R stereo.

One (1) microphone at tech table during rehearsals

### **Personnel**

Presenter agrees to provide adequate staffing for the installation of all scenic, audio, projection, and lighting elements prior to cue to cue.

Presenter shall provide the following run crew for technical rehearsals and performances.

- One (1) Technical Director
- One (1) Light Board Operator
- One (1) Sound Board Operator
- One (1) Wardrobe
- One (1) Projectionist

There are a limited number of sound and lighting cues that could be played by a single operator if necessary

**Wardrobe**

Presenter to provide the Company with the following:

One (1) Costumer for a minimum of four (4) hours and a maximum of eight (8) hours on each day of the performance.

Laundry facilities (washing machine, dryer, etc) are to be provided daily.

One (1) iron

One (1) ironing board

OR

One (1) industrial fabric steamer

**Dressing Room**

One dressing room is required. Dressing room must be equipped with running hot and cold water, sinks or wash basins, private/non-public restroom facilities, showers and two (2) costume racks.

Dressing and production rooms should be lockable with keys provided to the Company's Production Manager.

Dressing room should be for exclusive use of the Company during the period of load-in through the completion of load-out.

**Rehearsal Space**

The stage must be available to the Company six (6) hours prior to each performance and for at minimum two (2) hours on off days.

**Local Transportation**

The Presenter agrees, at their expense, to all local transportation of the Performers, Artistic Personnel and Production Staff, including airport/train/bus station pick up and return, as well as transportation between all performance and rehearsal sites, residency activities, the Company's lodging, and related events. This includes transportation of luggage.

Shipping is required for freight to and from the venue as arranged directly with the Company's Production Manager. As standard shipping occurs Monday through Friday, arrangements may be required for weekend storage.

**Program**

The Company shall provide the Presenter with exact program copy for all performances. The Presenter agrees to have it printed, at their expense, and available for distribution at the time of the performance. No copy will be altered or edited by the Presenter without written permission from the Company. The Company requires fifteen (15) programs for archival purposes to be given to the Production Manager.

**Video/Photo Documentation**

In the event that video or photo documentation is done by the Presenter, the Presenter agrees to provide the Company with digital copies free of charge to be used for archival purposes only.

**Information in the above Tech Rider and included attachments is accepted by:**

\_\_\_\_\_ Presenter (signature)

\_\_\_\_\_ Presenter (printed name)

\_\_\_\_\_ Email

\_\_\_\_\_ Telephone

\_\_\_\_\_ Presenter's Technical Director (signature)

\_\_\_\_\_ Presenter's Technical Director (Printed name)

\_\_\_\_\_ Email

\_\_\_\_\_ Telephone

