

ZACCHO/SF
presents

A BENEFIT CONCERT

for the July 1983 Production
"Trees from the Backyard — Environmental
Performances for California Parks"

APRIL 10, 1983

at the New Performance Gallery,
3153 17th Street/S. Van Ness, San Francisco

8:30PM

Reservations: (415)863-9834

\$10.00
Tax Deductible

ZACCHO/SF is a dance performance art company and a non-profit, tax-exempt California corporation under the artistic direction of Joanna Haigood. It provides performances, education and training to individuals and organizations active in dance and related art forms. The activities of the Company focus the community on dance as an art form through performance projects which expose the potential relationships between dance and distinct physical and cultural environments. For information write ZACCHO/SF, 125 Mountain View, Lagunitas, CA 94938, (415) 488-4524.

BOARD OF DIRECTORS Anne Cox Chambers, Gayl DeCoursey, Joanna Haigood, Robert Kingsbury.

ZACCHO/SF wishes to express its gratitude to the Choreographers and Production Personnel, Ellie Klopp, Margaret Jenkins, Bill Bathurst, Robert Kingsbury, John Sullivan and Anne Cox Chambers who, by their gracious contributions, have made this Benefit performance possible.

Lighting Designer **Ellen Shireman** • Stage Manager **Amy Mueller** • Sound Technician **Lauren Weinger** • Stage Crew **Pamela Lewis** and **Duncan McFarland** • Ushers **Laura Groffman** and **Greg Gibble** • Box Officer **Linda Weiland** • Administrative Director **Connie Freeman** • Art Director **Robert Kingsbury**.

LAUREN WEINGER has been the Composer/Music Director for ZACCHO/SF since 1981. Her works for the Company include *House Dances* in 1981 and *The perception of a disoriented figure* in 1982 as part of the production *Journey on the Circle*. In New York, she is the Founder and Director of Versatel Productions, performing works at the World Music Festival at Bear Mountain, Whitney Museum, Central Park and the Community Experimental Repertory Theatre. As a pianist, she has composed, performed, and toured with the Mid Hudson Modern Dance Company. In the Fall of 1982, Ms. Weinger was chosen to serve on a Decentralization Panel of the New York State Council for the Arts.

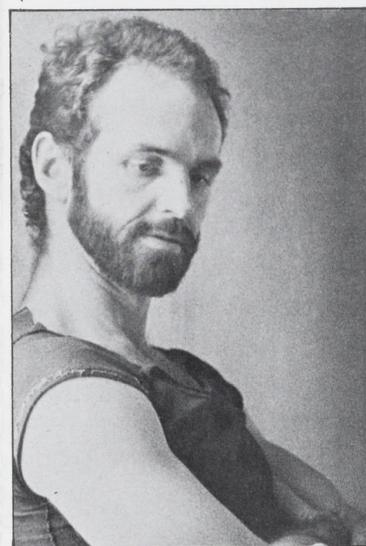
ELLEN SHIREMAN (Lighting Designer) has designed for choreographers Helen Dannenberg, Margaret Jenkins, Nina Wiener, David Gordon, and Valda Setterfield as well as for ZACCHO/SF. She was Technical Director for the San Francisco Bay Area Dance Coalition's *Dance Makers '82* at The Herbst Theater, in addition to directing technics for The Margaret Jenkins Dance Studio from 1979-81. She is currently Technical Director for the University of San Francisco.



MOTIVATIONAL EXCURSION (1983)* Scoring and Performance
by Terry Sendgraff

TERRY SENDGRAFF is the founder of Motivity, a unique movement form taking place on the ground and in the air on multi-leveled trapezes. She teaches and performs dance in the San Francisco Bay Area. Ms. Sendgraff holds a Master of Arts degree from the University of Colorado and is a former member of the Dance Faculty of Arizona State University. She has extensive training in modern dance, ballet, and gymnastics with 27 years of teaching experience.

*With special thanks to Al Wunder and Alwin Nikolais whose teachings have had a profound influence.



PROLOGUE (1982)
Choreography by Aaron Osborne •
Music by Victor Spiegall • Costumes
by Carolyn Klismith • Performances
by Cheryl Chaddick, Bill Gordon,
Wayne Hazzard, Carolyn Klismith
and Julienne Weston.

AARON OSBORNE began dancing in New York City, studying with Jose Limon, Martha Graham, Anthony Tudor, Hector Zaraspe, Merce Cunningham, Pearl Lang, Maggie Black and Zena Rommett. As a soloist with the Jose Limon Dance Company, Pearl Lang Dance Company and Lar Lubovitch Dance Company, he spent the last 15 years performing and teaching throughout the United States, Western Europe, and Eastern Europe, including the U.S.S.R. With San Francisco now his home, and Footwork Studio as a place to work, Mr. Osborne continues to honor the memory of Jose Limon.

• pause •



photograph/David Papas

SOFA AND LAMP (1983)

Choreography by Joe Goode
Performances by Naomi Gruen & Joe Goode

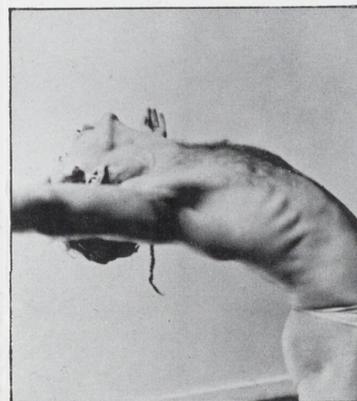
JOE GOODE has performed in experimental theater and dance productions at The Performing Garage, Theater St. Clements, and The Open Eye Theater in New York City. He has choreographed for regional and summer stock theaters in New York, Florida and Virginia; as well as Off-Broadway, which included *Snap* — an original musical, and Roslyn Drexler's *She Who Was He*. Since joining the Margaret Jenkins Dance Company in 1979, he has been developing his own theater/dance pieces and performing and teaching in the Bay Area. Mr. Goode will be in residence for four weeks this summer at the University of Montana as guest artist in their Summer Dance Program.

• INTERMISSION •

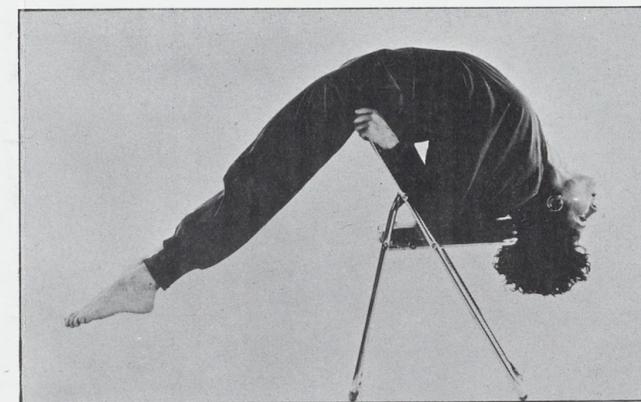
Candid Videography by Demystavision

The T.V. sets in the lobby will show highlights from rehearsals for *Trees from the Backyard*.

NOT YET (1982) Choreography and Performance by Brook Klehm



BROOK KLEHM's initial training was in modern dance at Washington University in St. Louis. His first assay was with Metro Theater Circus, a children's dance/theater company. In San Francisco, he has studied contact improvisation with Mangrove and "motivity" with Terry Sendgraff. His performances have included KQED-TV's *Images of Modern Dance*, the film *The Navigator*, and John LeFan's *Galveston*. Mr. Klehm's interest in integrating vocal, dramatic and dance work led to his co-founding of KIK Performing Ensemble which, in collaboration with Sara Shelton Mann, has been chosen to perform in two of the San Francisco Bay Area Dance Coalition Choreographer's Concerts.



photograph/Chuck Lucas

OUT OF DISGUISE (1980) Choreography and Performance by
Deborah Slater

DEBORAH SLATER's work has been most recently presented at The Performing Garage in New York City and at The Herbst Theatre in San Francisco. In 1977, she opened the first Performing Arts Forum with the Oberlin Dance Collective and was invited back in 1980. Her work has been produced at The San Francisco Museum of Modern Art, the Women's Building in Los Angeles, 80 Langton Street and by the Bay Area Dance Coalition's *Choreographer's Concerts*. Ms. Slater's collaboration with the Eva Sisters toured Western Front Gallery, Vancouver; Armory for the Arts, Santa Fe; 112 Workshops, New York City; and Washington Projects for the Arts, District of Columbia. She is a recipient of a 1982 and 1983 Choreographer's Fellowship from the National Endowment for the Arts, as well as a 1983 California Arts Council Touring Grant.

• pause •

JUST FOR NOW excerpts from *Trees from the Backyard* —
Environmental Performances for California Parks (1983)
Choreography, Performance and Set Design by Joanna Haigood •
Music Composed by Lauren Weinger • featuring The Versatels,
arranged by John Purcell.



JOANNA HAIGOOD created ZACCHO — NEW MUSIC AND DANCE in 1978 with choreographer James Chambers and composer Thomas Barker. The company of 22 dancers, musicians and technicians toured from New York to Luxembourg and Belgium, including the Festival of Flanders in 1979. Since coming to the Bay Area in 1980, Ms. Haigood co-founded ZACCHO/SF with Lynda Riemann. The company has produced *Journey on the Circle* at the Margaret Jenkins Dance Studio (1982) and *The Environmental Series: House Dances*, (1981); *The Messenger* — and *American Impression(s)*, Fort Point (1981); and now the third work *Trees from the Backyard* which is under the Artistic Direction of Ms. Haigood. In addition to her work with ZACCHO/SF, Ms. Haigood has appeared as a dance soloist with The Versatels and is currently a member of The Margaret Jenkins Dance Company.