

PICTURE POWDERHORN

SPECTACULAR AERIAL DANCE PERFORMANCE 150 FEET IN THE
AIR WITH VIDEO PROJECTION AND ELECTRONIC SOUNDSCAPE

AUGUST 25 & 26 → DUSK

@ THE CON AGRA MARQUETTE GRAIN TERMINALS
NEAR 25TH AND UNIVERSITY AVENUES S.E., MINNEAPOLIS

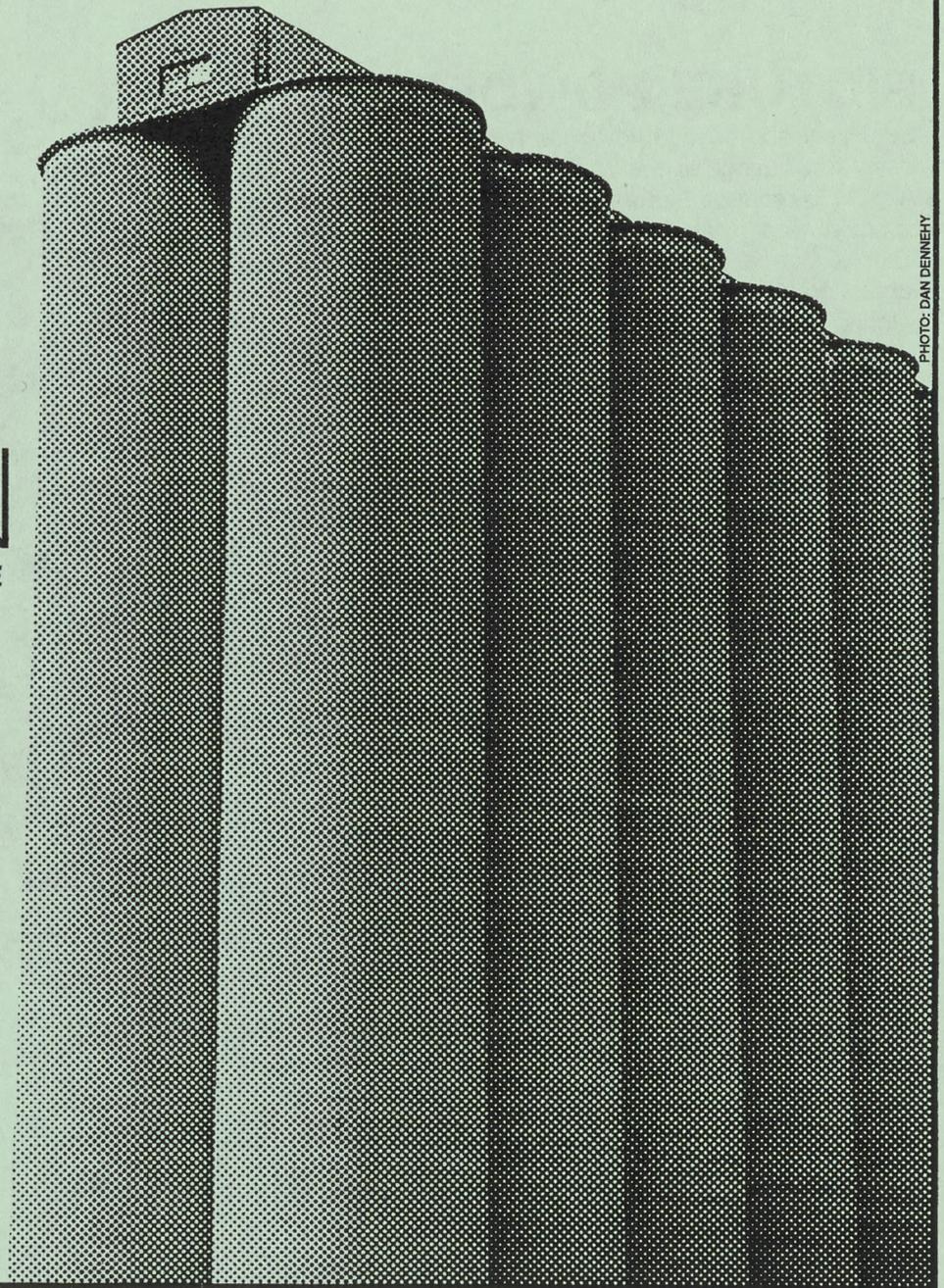
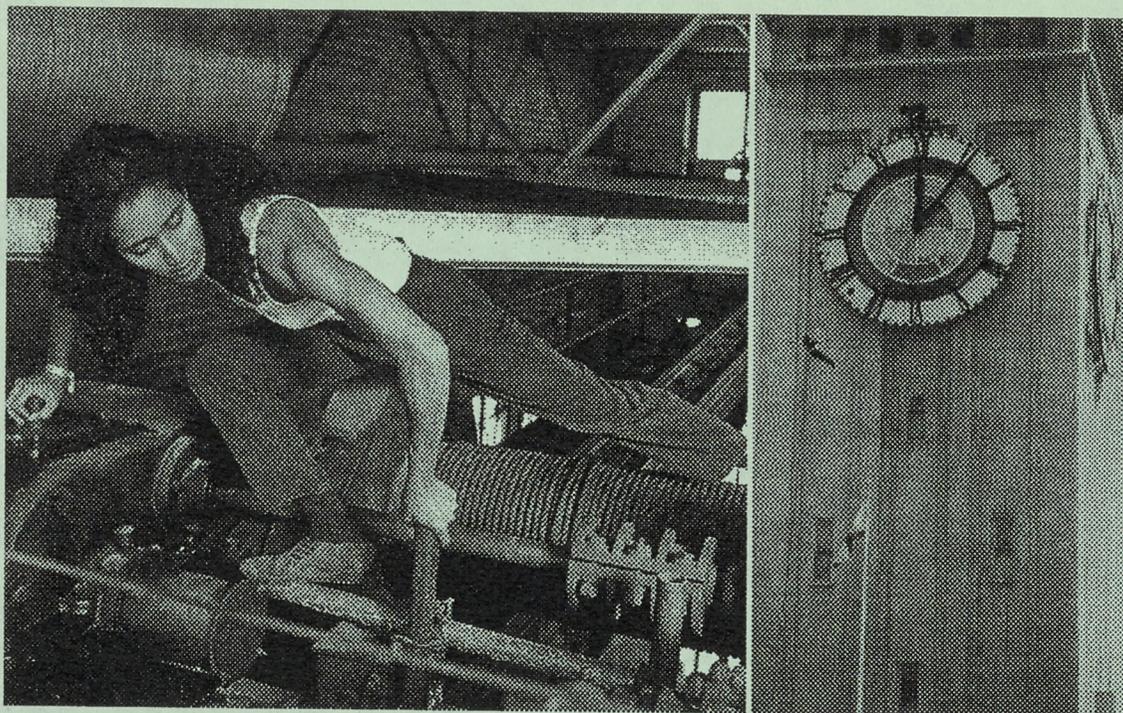
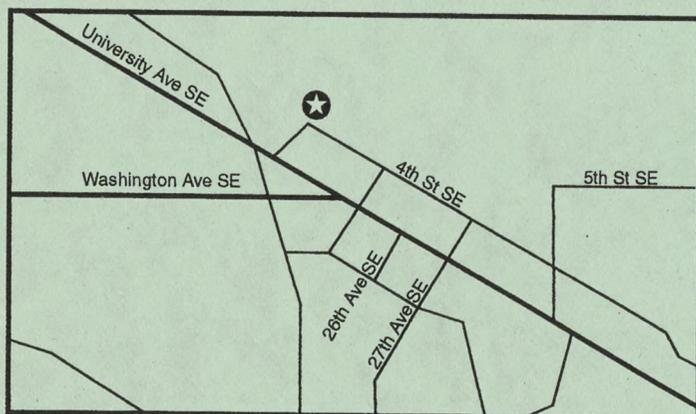


PHOTO: DAN DENNEY

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San Francisco-based choreographer Joanna Haigood has been in residence at the Walker this spring and returns in August to produce *Picture Powderhorn*, a mammoth, site-specific work that she and her six-member company, Zaccho Dance Theatre, will perform on one of the area's largest grain elevators. An acclaimed choreographer (recent winner of the prestigious Alpert Award) and site artist, Haigood makes dances that inhabit natural, architectural, and cultural environments and deeply involve surrounding communities. *Picture Powderhorn* will incorporate large-scale video projections by Mary Ellen Strom, an electronic sound score by Lauren Weinger, and visual and sound elements developed by local teens involved in partnership with the Powderhorn Park Neighborhood Association.

For more information, call 612.375.7624. For more information on artist residencies at the Walker or Joanna Haigood, visit www.walkerart.org/pew or www.zaccho.org.



Picture Powderhorn was co-commissioned by the Walker Art Center and copresented with the Powderhorn Park Neighborhood Association. The Joanna Haigood/Zaccho Dance Theatre residency is made possible in part with generous support from the Doris Duke Fund for Jazz and Dance, the Onsite Performance Network (a program of Dancing in the Streets), the Pew Charitable Trusts, the National Endowment for the Arts, and the Powderhorn/Central Community Collaborative Fund.