

Dance/Theater/Events

Contact: Delina Brooks, Operations Manager

Zaccho Dance Theatre

jhaigood@zaccho.org

www.zaccho.org

FOR IMMEDIATE RELEASE

Zaccho Dance Theatre presents
***Dying While Black and Brown* at Zaccho Studio**
April 4 & 5, 2014

February 24, 2014—Zaccho Dance Theatre and San Francisco's Neighborhood Arts Collaborative will present two free performances of the 2011 work *Dying While Black and Brown* Friday, April 4 & Saturday, April 5, 2014 at Zaccho Studio in San Francisco. A panel discussion will follow Friday's performance with Ana Zamora, Senior Policy Advocate at ACLU and former Program Director at Death Penalty Focus, and James Bell, Founder and Executive Director of Burns Institute, a leading nonprofit in the field of juvenile justice and the reduction of ethnic and racial disparities.

First commissioned by the San Francisco Equal Justice Society, *Dying While Black and Brown* focuses on capital punishment and the disproportionate numbers of incarcerated people of color. The piece was created by Zaccho's Artistic Director Joanna Haigood in collaboration with renowned jazz composer Marcus Shelby in response to the Equal Justice Society's campaign to restore 14th Amendment protections for victims of discrimination including those on death row.

"The piece *Dying While Black & Brown* impacted me in a very profound way, because it took me back to a place emotionally that allowed me to reconnect with the tragedy of the past 18 years of my life, and then it also reminded me of the triumph of winning back my freedom."

-Anthony Graves, *Texas Defender*, Former Death Row Inmate

About Zaccho Dance Theatre

Founded in 1980 Zaccho Dance Theatre creates and presents performance work that investigates dance as it relates to place. Artistic Director Joanna Haigood's creative work focuses on making dances that use natural, architectural and cultural environments as points of departure for movement exploration and narrative. Haigood's innovative work involves in-depth research into the history and the character of sites, often involving local communities in the creative process, and typically integrates aerial flight and suspension to expand the performers' spatial and dynamic range.

ZDT performs in San Francisco, nationally and internationally and offers an arts education program for the local community. ZDT's home is San Francisco's Bayview Hunters Point neighborhood, where the organization manages its Center for Dance and Aerial arts, offering aerial, dance and fitness classes to children and adults.

Calendar Listing

Friday, April 4, 2014 8 PM

(Performance followed by panel discussion)

Saturday, April 5, 2014 2pm

Zaccho Studio
1777 Yosemite Ave #330
San Francisco, CA. 94124
[\(415\) 822-6744](tel:(415)822-6744)
www.zaccho.org

FREE